USOE Arts Professional Development Grant Application for 2003-04

"Communication seems to work best when it is so direct and so simple that it has a sort of elegance." John Kotter (1996)

Your	Name:		Amount Requested: (Max: \$1200)					
Distri	et:		(NIAX. \$1200)					
			,					
Phone	:	Fax:	E-Mail:					
Name of Grant Type: Job Alike Learning Community								
"You cannot have students as continuous learners and effective collaborators, without teachers having the same characteristics." Michael Fullan (1993)								
Evaluation Process:								
~ .								
Schoo	ls involved:							
Descr	iption:							
Job-alikes: * will meet a minimum of 6 times								
_		ear under direction of the Distric						
a)			ow when their students have achieved it.					
	promotency	s then gown, so now they will him	ov when then students have define ved it.					
b)		itments to each other about how	ž <u>1</u>					
			he connection between what we feel and what we mething unchangingto hang on toValues are our					
		onal devices." James Champy (1995)	meaning unchangingto mang on to values are our					
c)	Work togeth	er to help all students achieve pr	roficiency goal					
<i>C)</i>	work togeth	or to help all stadents delice to pr	tonelency gour.					
*Name your Job-Alike group: e.g., HS or JHS arts teacher sub-groups (visual art, theatre, band, dance, orchestra,								
chorus	chorus, film making, etc.; elementary principals, elementary school art chairpersons, elementary arts and literacy action research group, classroom teachers working on Level I Endorsements – mentees and/or mentors.							

Due date: May 7, 2003

Specific Goals/Objectives:							
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Statement of Need:							
Budget Estimate:	State Funds:	District Funds:	Federal Funds:	Total:			
Prof & Tech Services	State 1 unus.	District I unus.	rederar runds.	Total.			
Troi & reen services							
Stipends							
Substitutes							
Travel							
Supplies							
Other							
0 1111							
Totals							
District fiscal Agent Signature date Your Signature date							
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